


*current sermon series*

# BATTLING UNBELIEF

The background of the image is a close-up, high-angle shot of a medieval knight. The knight is wearing chainmail armor and a surcoat. They are holding a sword in their right hand and a shield in their left. The lighting is dramatic, highlighting the textures of the metal and fabric. The overall tone is serious and historical.



## Luke 7:36-50

One of the Pharisees asked him to eat with him, and he went into the Pharisee's house and reclined at the table. <sup>37</sup> And behold, a woman of the city, who was a sinner, when she learned that he was reclining at table in the Pharisee's house, brought an alabaster flask of ointment,

## Luke 7:36-50

<sup>38</sup> and standing behind him at his feet, weeping, she began to wet his feet with her tears and wiped them with the hair of her head and kissed his feet and anointed them with the ointment. <sup>39</sup> Now when the Pharisee who had invited him saw this, he said to himself,

## Luke 7:36-50

“If this man were a prophet, he would have known who and what sort of woman this is who is touching him, for she is a sinner.”<sup>40</sup> And Jesus answering said to him, “Simon, I have something to say to you.” And he answered, “Say it, Teacher.”

## Luke 7:36-50

<sup>41</sup> “A certain moneylender had two debtors. One owed five hundred denarii, and the other fifty. <sup>42</sup> When they could not pay, he cancelled the debt of both. Now which of them will love him more?”

## Luke 7:36-50

<sup>43</sup> Simon answered, “The one, I suppose, for whom he cancelled the larger debt.”

And he said to him, “You have judged rightly.” <sup>44</sup> Then turning toward the woman he said to Simon, “Do you see this woman? I entered your house; you gave me no water for my feet,

## Luke 7:36-50

but she has wet my feet with her tears and wiped them with her hair. <sup>45</sup> You gave me no kiss, but from the time I came in she has not ceased to kiss my feet.

<sup>46</sup> You did not anoint my head with oil, but she has anointed my feet with ointment.



## Luke 7:36-50

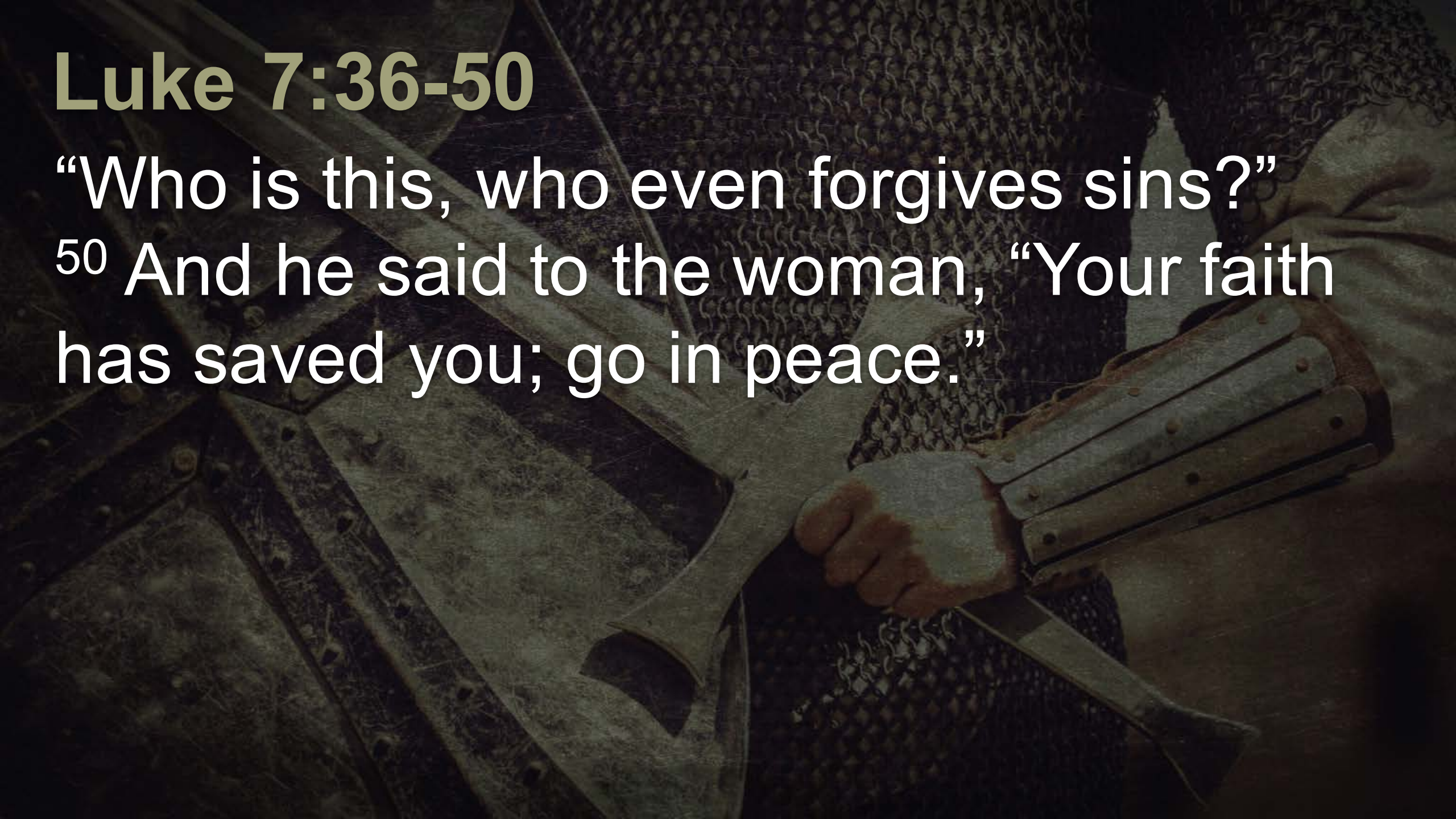
<sup>47</sup> Therefore I tell you, her sins, which are many, are forgiven—for she loved much. But he who is forgiven little, loves little.”

<sup>48</sup> And he said to her, “Your sins are forgiven.” <sup>49</sup> Then those who were at table with him began to say among themselves,

## Luke 7:36-50

“Who is this, who even forgives sins?”

<sup>50</sup> And he said to the woman, “Your faith has saved you; go in peace.”



# Battling Unbelief

A person wearing chainmail armor is shown from the chest down, holding a sword. The person's hands are visible, gripping the hilt of the sword. The background is dark and textured, suggesting a battle scene or a medieval setting.

The core sin under every other sin is unbelief- the refusal to rest (believe, trust) in the promises, assurances, and truths of the gospel.



# Battling Unbelief

A close-up, low-angle shot of a medieval knight's hand and forearm. The knight is wearing chainmail armor and a wooden gauntlet on the hand holding the hilt of a sword. The sword is held diagonally across the frame. The lighting is dramatic, highlighting the textures of the armor and the wood of the gauntlet.

Shame is a painful emotion caused by a consciousness of guilt or shortcoming or impropriety.



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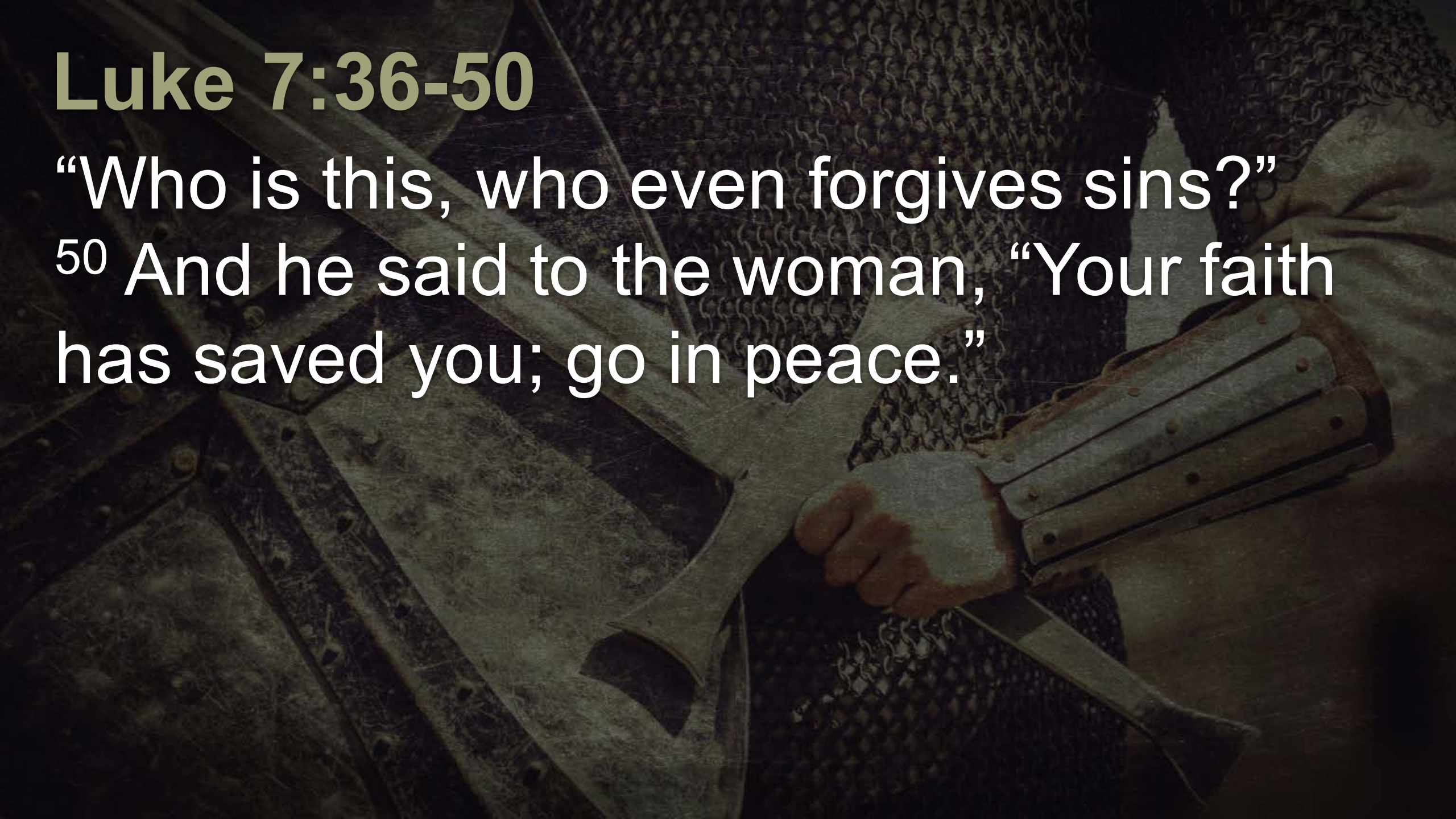
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# Battling Unbelief

The character of God is the basis for our connection to Him, not our feelings of worth. He is faithful to you because of His love, not your worthiness. He loves us not because we are loveable or unlovable but because He is love.

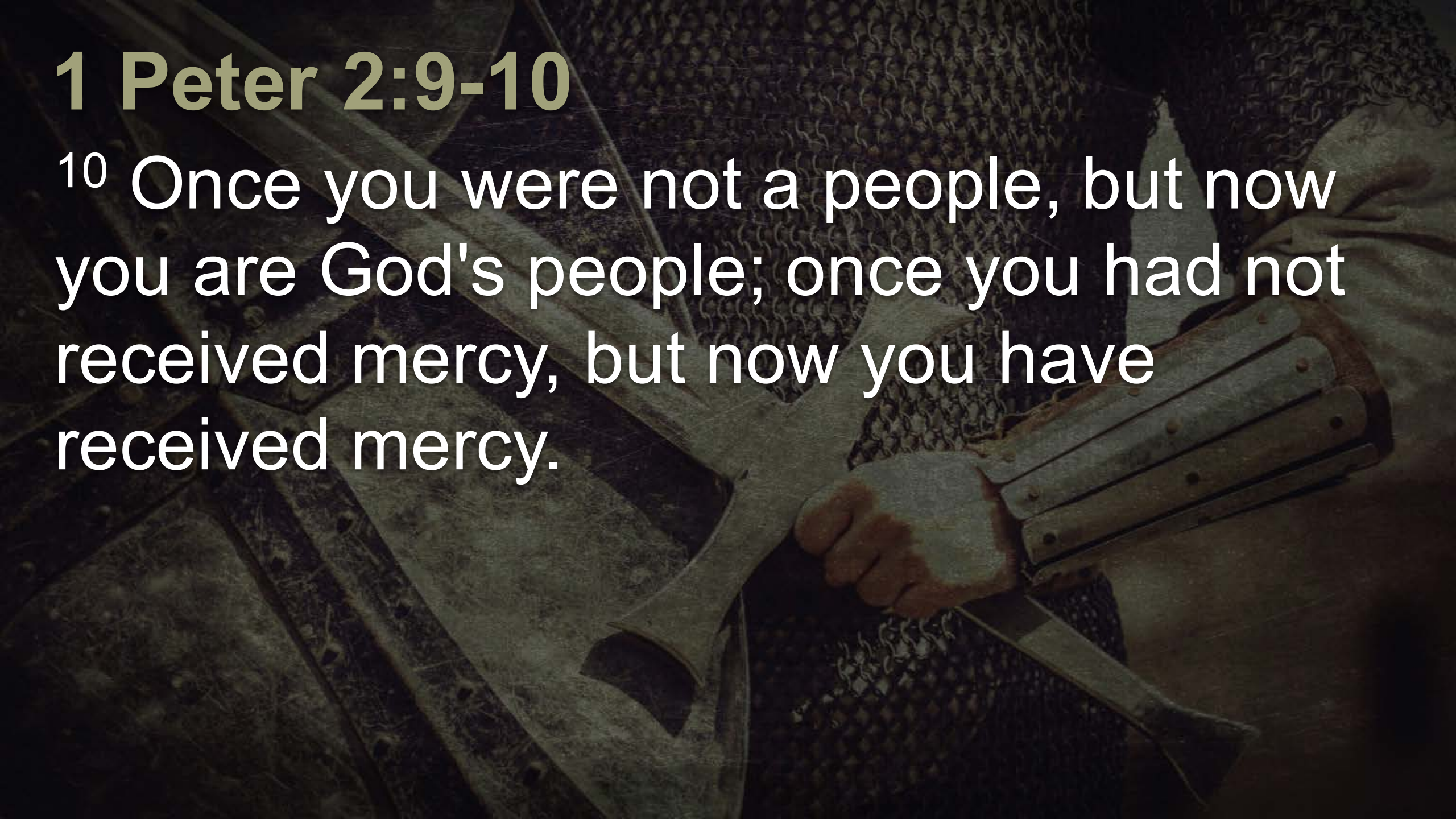


# 1 Peter 2:9-10

But you are a chosen race, a royal priesthood, a holy nation, a people for his own possession, that you may proclaim the excellencies of him who called you out of darkness into his marvelous light.

# 1 Peter 2:9-10

<sup>10</sup> Once you were not a people, but now you are God's people; once you had not received mercy, but now you have received mercy.

A person in medieval armor, including a chainmail tunic and a wooden gauntlet, is shown from the chest down, holding a sword. The background is dark and textured, suggesting a stone or brick wall.